

David Harrison

A

Century

of

Colour

in

250 innovative objects and
the stories behind them

Thames
& Hudson

Design

LIGHT FOREST

Ontwerpduo



2010

Pale lichen green is a rare colour in lighting yet it seems fitting for this intriguing design, which varies wildly in shape from organic and lyrical to geometric and formal. Also offered in white, it is made from aluminium tubing, with either copper or brass inner shades depending on the overall colour chosen, and sprawls across the wall or ceiling in four configurations. Distributed by Danish brand &Tradition from 2015 to 2018, the rights have reverted to Dutch designers Tineke Beunders and Nathan Wierink and the light is now manufactured and distributed in Eindhoven by their new company, Aptum. Custom colours are also possible.

**'One sits more comfortably
on a colour that one likes.'**

– Verner Panton

Colour has an enormous impact on our connection with an object. This curated anthology of furniture, fabric, lights and decorative objects shows how it has defined key designs over the last century. *A Century of Colour in Design* delivers an incisive, short-form history of the role that colour has played in product design and its increasing significance in the design process. Tracking the trend toward colour from the Bauhaus to the present, this book highlights 250 significant pieces where colour, design and culture collide.

Thames
&Hudson



ISBN 978-1-760-76053-3