



Colour Material Finish

Global CMF forecast
SS 2023

ColourHive

Reflective light

COLOUR



Paul Coenen | Tension Bowl | Zinc plated steel | Photo about.today

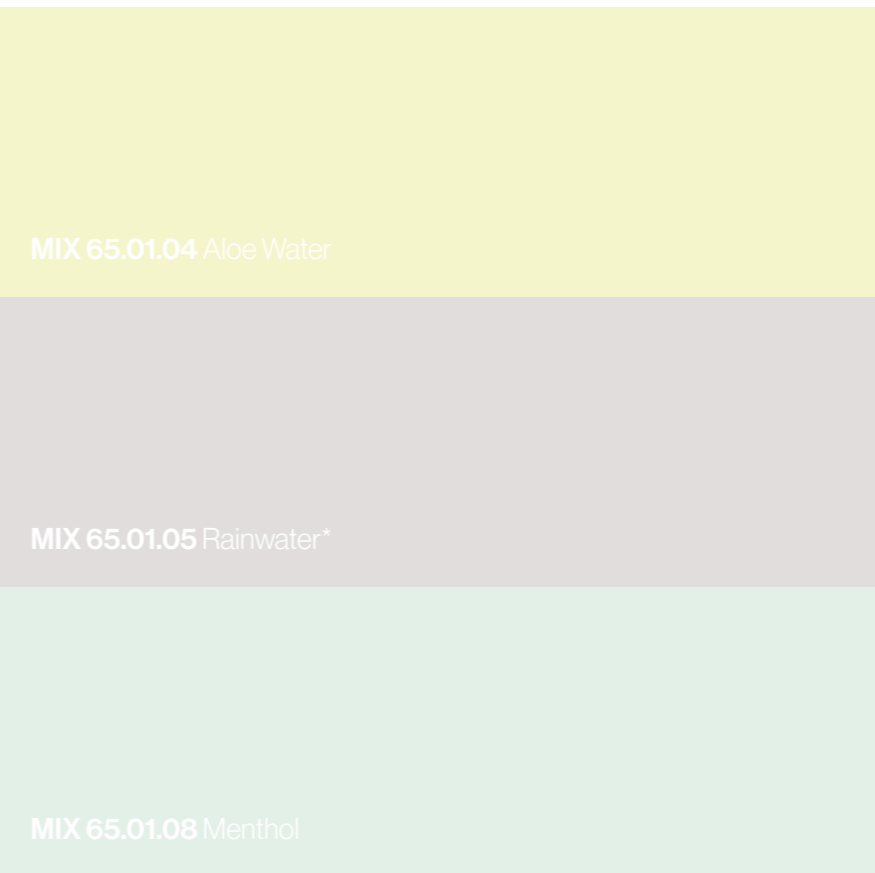


Studio RENS x Moooi Carpets | Blended Rugs, Morning White | Polyamide, soft yarn, wool

This trio of heavily tinted hues capture the quality of light on reflective surfaces. Clean Menthol is paired with the green-yellow Aloe Water, which in turn complements the purple undertone of grey Rainwater. This subtle iridescence plays naturally on hard surfaces; glass, powder coated and illuminated, while we note the success of innovative use in woven textiles.



Yoko Yamano at Hato Store | Art Direction Hannah Claydon | Photo Jack Batchelor

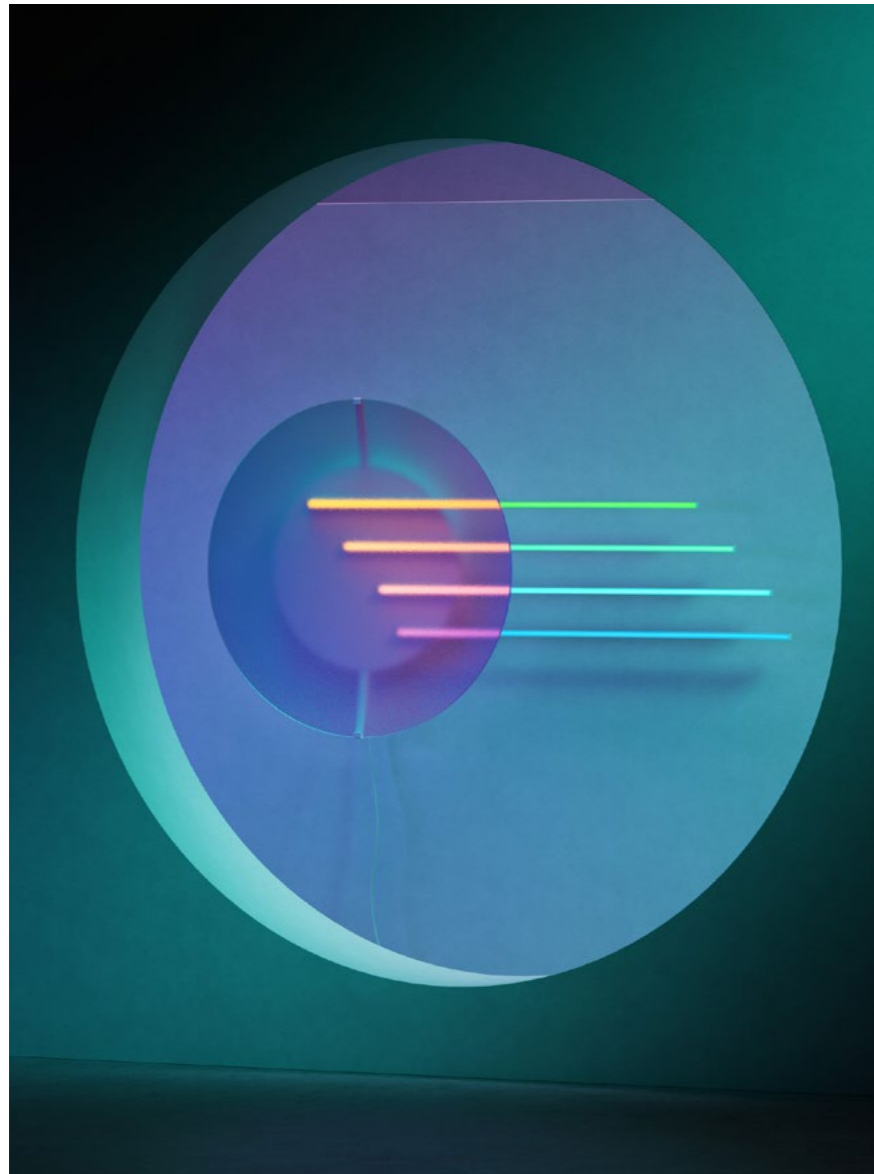


Aptum (Tineke Beunders & Nathan Wierink) x Studio Tom (Tom Bergman) | APTUM X 'Living Circle' | Photo Jeroen van der Wielen

*Continuity Colours

Analogous digitals

COLOUR



Aptum (Tineke Beunders & Nathan Wierink) x PostNew (Damon van Drimmelen) | APTUM X 'Adapted Reality' | Photo Jeroen van der Wielen



Ulysse Martel x Candice Joyce Blanc | Olympia Dumbbells Collection | Steel and iridescent lacquer | Photo Raphaëlle Mueller

From the cooler side of the Kingdoms palette, these analogous hues have a digital quality that offers a contrast to the core handmade aesthetic of the story. Acting as a neutral, yellow-green Celadon shifts into blue-cast Parrot Green and through blue Cerulean into purple Ultra Lilac. Gradient use evokes anodised finishes while defined edges are pleasingly harmonious.



TSAR Carpets | Forma Collection, Yin Design | Hand-tufted rug, fully customisable



Raw Color | Temperature Textiles Collection, Sea Level Socks | Knitted socks, 75% cotton, 23% polyamide, 2% lycra

*Continuity Colours